1988

NEWSLETTER

WEEK OF OCTOBER 31ST

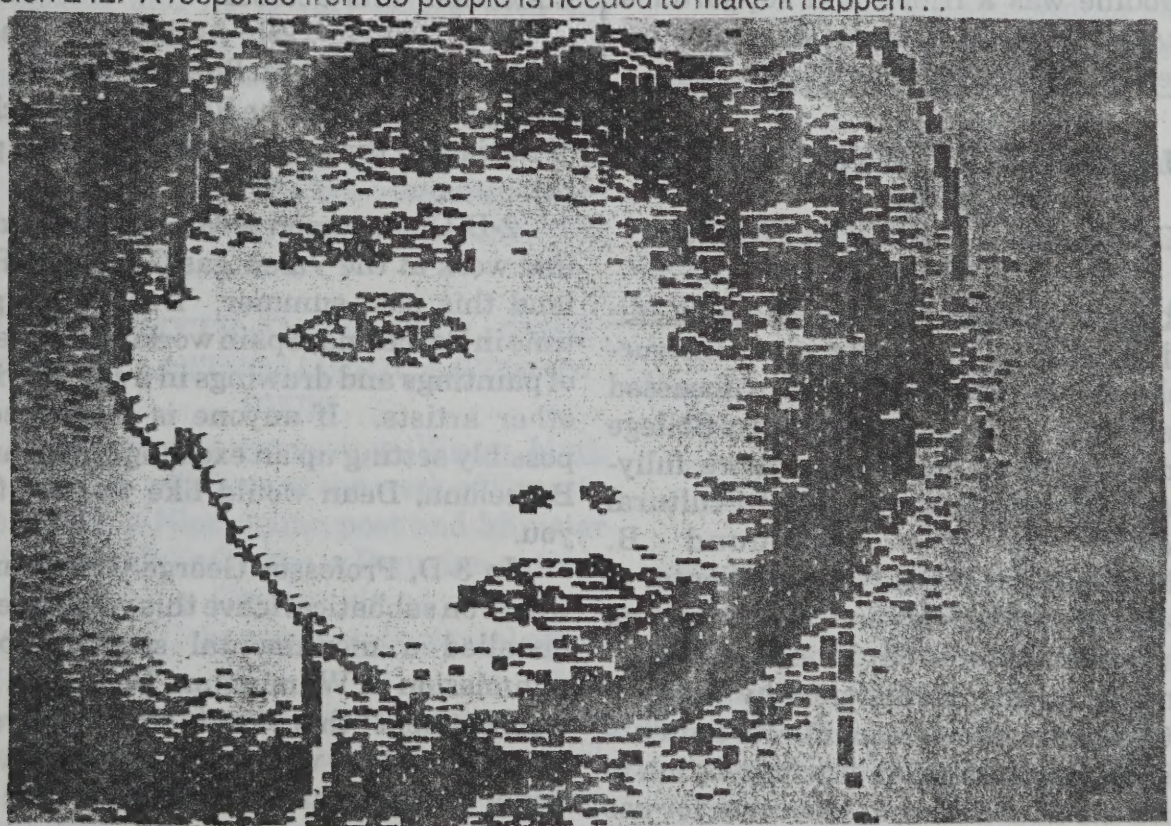
Editor: Lolly Lincoln
Office: Tower ,11th floor
Phone: 232-1555, Ext. 242
Deadline: Monday, 5PM
for publication the following Mon.

CHANNEL 2 OPPORTUNITY FOR THE COLLEGE COMMUNITY

The Director of Public Information is looking for 65 people from MassArt to volunteer in answering phones and taking pledges to help raise money for Channel 2. This would be great publicity for our College and a wonderful opportunity to witness a live broadcast first-hand while taking part in the production answering phones in the studio.

Volunteers may include students and employees of the College as well as friends of our College community. The date is Saturday, December 10th. One of two time slots are available on that day: 3:00pm - 7:00pm or 5:30pm - 10:30 pm. Channel 2 needs to know by this Friday (November 4th) as to whether we can commit to this or not.

If you are definitely interested, please call Jonathan Paleologos by this Friday, November 4th at extension 242. A response from 65 people is needed to make it happen. . .



COMPUTER-GENERATED IMAGE BY J. GOMES, DESIGN DEPT. SENIOR.

IN MEMORY OF:

Dr. Morton Godine, a member of our Board of Trustees and a long-time resident of Brookline, has recently passed away. Dr. Godine received his Bachelor of Arts and Master of Arts at McGill University. He received his Ph.D. in political science and public administration at Harvard University. After 27 years of employment at Market Forge Company in Everett, where he became Vice-President, Dr. Godine served as the Head of the Massachusetts College of Art's Administration and Finance Department from 1975 - 1982. He had been an active member of The Massachusetts College of Art Foundation since 1981, and he had been a hard-working member of the College's Board of Trustees since 1984. Dr. Godine had always been involved with numerous community organizations and has written a variety of publications.

Dr. Godine was a friend and supporter of MassArt and will be missed dearly by our entire College Community.

MASSART MOVES TOWARDS A MORE ACCURATE PRESENTATION OF ART HISTORY

Teaching Resources and Materials on Minorities in the Visual Arts is an instructional guide which represents a focussed commitment on the part of the Mass College of Art to offer its students a more fully-rounded education regarding multi-cultural issues. In 1987, Edmund B. Gaither(Museum of the National Center of Afro-American Artists) and Ben Peterson, Assistant Professor in our Fine Arts 2-D Department, were commissioned by the College to prepare this document. Its contents provide a reference point as a foundation to expand the data base and resources for use by the teaching staff. It is also available to the College community. Throughout this academic year, Ben will spearhead the implementation of the initiative urged in the guide and will help direct its future expansion. The guide is envisioned as a vital first step at the center of the College's movement toward a more accurate presentation of the history of American art. The specific goals of the project were: to acquire books, films and slides related to the histories of African-Americans; Latin, South and Caribbean Americans; Asians and Asian-Americans and Native Americans. In addition, it will promote the use of the material by developing a basic guide which correlates the resources to the course structure of the College. For more info. contact Ben Peterson, at x203.

FACULTY IN THE NEWS

Art Education Professor Diana Korzenik presented a paper to the Calgary Institute for Education in Canada for a conference on "The Romantics' Influence on Education" this October.

On November 12th, Assistant Professor in Design Michael McPherson will be presenting a lecture at the Rhode Island School of Design on the origin of the Roman alphabet.

2-D Chairperson Dean Nimmer exhibited work at the Valentgas Gallery in Portland this past summer. Dean also spent time in Barcelona, Spain working on a series of paintings and drawings in a studio with 5 other artists. If anyone is interested in possibly setting up an exchange program to Barcelona, Dean would like to hear from you.

In 3-D, Professor George Greenamyer, who is on sabbatical leave this year, recently installed a monumental steel sculpture commission in Wilmington, Delaware. His "replacement" this year is Richard Brown, whose sculpture was included in an invitational exhibit at the Georgia Museum.

Also, this past summer, Associate Professor in Glass, Alan Klein, had a one-man

show at Anne O'Brien Gallery in Washington, D.C. and Professor Dan Dailey completed a commission to build an illuminated glass wall for the Rainbow Room at Rockerfeller Center, N.Y.

ALUMNI IN THE NEWS

The October 14th issue of *The Boston Phoenix* carried an article by David Bonetti, in the Arts Section, giving the highest accolades to a show at the Stavaridis Gallery by MassArt alumnus, David Ortins: "David Ortins. . . has emerged. . . as the most interesting and substantial new painter in town." Ortins graduated from the College in 1978.

Linda Ross had a one person show of her glass work in San Francisco at the Allrich Gallery this past September/October. Her husband, Dean Nimmer, collaborated on much of the work and assisted in the show's installation.

Rob MacIntosh is a design alumnus, and is also Vice-Chairman of the MCA Board of Trustees, and he is very active with the College's Alumni Association and Foundation. Rob MacIntosh Communications, Inc. has created a new brochure for The Center for Clinical Computing, of Boston. The brochure is part of the new corporate identity Rob MacIntosh Communications has designed for the Center.

VISION, MYTH AND POWER : THIS WEEK'S LATINOAMERICA SYMPOSIUM

This week's symposium, Vision, Myth and Power, will feature the work of Ernesto Cardenal, a Nicaraguan poet and Minister of Culture, Julio Ortega, a Peruvian author, Alfredo Jaar, a Chilean visual artist, and Alan West, a Cuban poet and political activist.

Ernesto Cardenal, writer of epic verse, is committed to radical political and social change. He wants his readers to see the facts for themselves and, to Cardenal, the facts are an incontrovertible argument against capitalistic imperialism. As a voice of "liberation theology" in Central America, Cardenal is a powerful figure in Nicaragua's effort to transform traditional Latin America society.

Julio Ortega has long been recognized as an authority in the field of utopian literature as a result of his novel Tierra en el dia. Ortega has created a utopian text with roots in tradition yet radically modified by his contemporary vision.

Alfredo Jarr works on installations based on political and social subject matter related to Latin America, as the College community recently viewed in his installation in the North Hall Gallery.

Alan West has been a regular contributor to the magizines "joven Cuba" and "Areito" and has published poetry, film and literary criticism in the US, Puerto Rico, Cuba, Nicaragua and Mexico. A short collection of poetry, En Cinco Tiempos (1987), is his first book.

This intriguing symposium begins at 6:30pm, on November 11th, in the Tower Auditorium. Admission is free!

CALENDAR OF EVENTS - THIS WEEK:

MONDAY, OCTOBER 31ST: Happy Halloween!

Art Camp presents "The Texas Chainsaw Massacre" and "Notorious" in the basement of the Gym Building, 103, at 7pm. Free admission, snacks, and beverages. Tricks or treats!

TUESDAY, NOVEMBER 1ST:
"The Miser," Molier's 17th century farce, a new translation by George Bistransin, will open at the Strand Theater tonight at 8pm. Tickets for this performance are $4.00, reservations and information call 424-6831.

WEDNESDAY, NOVEMBER 2ND:
Oliver North will be speaking at Boston

University to raise funds for his legal defense. People interested in participating in a demonstration at B.U. against his immoral/illegal actions should call Karen at 522-2240.

Barnard Barenholz will speak in the Arnheim Resource Room on "Play in Art-Making: Toys as Sculptural Objects," at 6pm, in the North Building.

Film Society tonight at the Longwood Building, rm. 309, 7:30pm, admission is free. (Amanda please send us the new schedule! - Ed.)

THURSDAY, NOVEMBER 3RD:
The BFVF (Boston Film and Video Foundation,) 1126 Boylston St., Boston, will be showing "Report From the Front" and "When Mountains Tremble" with a presentation by Pamela Yates, an award-winning producer of network and independent news footage. Call 536-1540 for times and more info.

Vision, Myth, and Power: LatinoAmerica Despierta Symposium will be held in the Tower Auditorium at 6:30pm, admission is free.

Local performing artist, Elizabeth Witham, presents "4x4," a solo concert of improvisational dance works at Mobius, 354 Congress St., Boston, at 8pm. Student admission for shows tonight through Saturday, is $5.00.

FRIDAY, NOVEMBER 4TH:
Timesheets due today for all workstudy students by 5pm.

SUNDAY, NOVEMBER 6TH:
"A Reunion Meeting with John Cage, Earle Brown and Christian Wolff" will take place at Sanders Theatre, Harvard University, at 8:00pm. This concert is free and open to the public.

UP-COMING EVENTS:

THE BIG SIM SHOW

Shared experience creates community: In the spirit of this motto a committee composed of SIM students, faculty, and alumni are producing **The Big SIM Show: A Generation of Artists.** It is a celebration of SIM's past, present, and future with the ever-expanding community of artists who have contributed to its growth and vitality. This festival, spanning most of November, will promote public awareness of the unique resource that is SIM through performances, workshops, exhibitions and archives. You are cordially invited to attend any or all of these events. The Big SIM Show is dedicated to the vision of Harris Barron, artist-aviator and SIM founder, who will be leaving the College at the close of the Fall semester.

MASS ART FACULTY AT ICA

"Relatives" video and performance by Tony Oursler(MPA faculty) and Constance DeJong at the Institute of Contemporary Art, November 18th & 19th, 8pm, $6.00 admission.

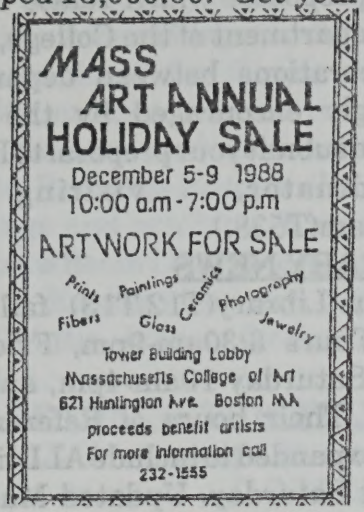
AIDS AWARENESS WEEK AT MASSART

If you are interested in helping to plan some events for the week of November 28th - December 2nd, please contact Elizabeth Rabbette in the Student Affairs Office, T633, or Robert Allen's student mailbox in the cafeteria. Responses to the AIDS survey can be dropped off in the Cafeteria or in the Student Affairs Office throughout the week. Please take the time to respond - your input is needed.

MASS ART ANNUAL HOLIDAY SALE

The Annual Holiday Sale will be held this year from December 5-9th. If you want to sell your artwork: photography, paintings, drawings, jewelry, fibers, glass, prints, etc. get to work! The Office of Student Affairs

will be collecting art work for the sale beginning Monday, November 7th. Last year's sales topped 13,000.00! Get your work in!



ADMINISTRATION AWARENESS WEEK

October 31st - November 4th: As part of Administration Awareness Week there will be a survey testing your knowledge of the administration here at MassArt.

PERSONNEL OFFICE NEWS

The following job posting is currently available within the Mass College of Art: Art Education Faculty - Deadline January 1989. Contact Ted Landsmark for further information (x476.)

OFFICE RECEIVES NEW NAME

The Office of Minority Affairs has been officially changed to: The Office of Multi-Cultural Affairs, serving the needs of Asian, African American, Native American, and Hispanic students at the Massachusetts College of Art. The office is located in the Tower Building, 5th floor, Room 544.

PUBLIC SPEAKING SEMINAR

Don't let fears and nerves get the best of you. Whether it is a portfolio presentation, class presentation, critique review, or a job interview, now is the time to challenge the fears and control the nerves. If you are interested in attending a public speaking/self confidence seminar, sign up with Sara in the Office of Academic Advising & Off-Campus Programs (T541.) This seminar will only run if there is enough student interest. Sign up soon.

CORE PROGRAM'S ARTISTS SEMINARS

ATTENTION: "Changing major" students and transfer students! The Artists Seminar class(all sections) of the CORE FOUNDATIONS PROGRAM will be sponsoring talks about the various departments of the College. A faculty representative will discuss his/her individual department , the courses it offers, and the field it represents in the Real World. Date, place and time of talk: Friday, November 4th: 3-D and MPA, will take place in the TOWER AUDITORIUM at 10am, and last about 3 hours.

REGISTRATION 89 / SPRING

All students will receive registration packets Tuesday, November 1st. Registration will take place Thursday, November 17th. To review your academic program and registration plans you will need to make an appointment with your faculty advisor(between November 1st and November 17th.) Faculty advisor signatures are required on all registration forms.

CAREER RESOURCES OFFICE NEWS

Off-campus workstudy opportunities are still available! If you are receiving financial aid, you may be eligible to participate in the off-campus workstudy program. Art-related positions are available with employers who pay a percentage of the $8 per hour salary, while the off-campus workstudy program pays the student the remainder. The student must have eligibility forms completed by the Director of Financial Aid before consulting with Deb McCarthy in the Career Office T651(Tues., Wed. & Thurs.) regarding available openings.

The Office of Career Resources now has a copy of The College Art Association of America (CAA.) This is a booklet published with job listings for individuals with MFA's. Mostly teaching positions all over the U.S.A.

Interested students may come into the office to look at the book.

FINANCIAL AID OFFICE NEWS

The Financial Aid Office has received materials for the Christa McAuliffe Teacher Incentive Grant for 1988-89. The application deadline is November 1st, THIS TUESDAY! As in the past, awards are for $1,000. Eligible students must be Massachusetts residents, demonstrate financial need, be enrolled as a junior or senior in the Art Ed. Department, and agree to teach in a Massachusetts public educational system for one year. Interested students should contact Ken Berryhill for the application forms and other application information or questions regarding the Christa McAuliffe Teacher Incentive Grant.

ARCHIVES AND RECORDS PEOPLE TO DISCUSS PRIVACY

Paul Dobbs, our Director of Archives and Records Management, will participate in a panel presentation on privacy and student records on November 4th in Sturbridge. Along with the registrars from Williams College and the University of Hartford, Dobbs will talk about how the computerization of student records can facilitate access to those records but also requires additional safeguards to insure appropriate student privacy. The panel presentation, "Computer Access to Student Records: Who, What, How, When, and Where?" is part of the program of the annual meeting of NEACRAO, the New England Association of Collegiate Registrars and Admissions Officers.

VISITING ARTISTS PROGRAM NEWS

It's that time of year again. The deadline for proposals for next year's visiting artists program will be November 25th. This is for the next academic year, September 1989 - May 1990. Proposals should consist of a letter explaining who the artist(s)/ participant(s) are, and a description of the proposed event (e.g. slide talk, panel, residency, etc.) A budget should also be included, along with slides or catalogs showing the artist's work. Please keep in mind that proposals which relate to more than one department of the College, or which are collaborations between departments, are strongly encouraged by the Committee. Please submit your proposal to Rachel Weiss, Coordinator, Visiting Artists Program(T538.)

LIBRARY NEWS

The Library(T12,T13) fall schedule is: Mon-Thurs 8:30am-9pm, Friday 8:30am-5pm, Saturday 10am-4pm, and Sunday 2-6pm. Their hours of Reference Services have expanded to include ALL library hours, except Saturday. Updated MassArt ID required. Faculty may reserve the use of the VCR and library tapes to show to their classes in the library. Copies of the newly published MassArt Film Catalog are now on sale at the Circulation Desk for $10.00 each. For those who already own the new Film Catalog, an addendum page, consisting of new additions to the film collection since publication, is available on the handout shelf, across from the Circulation Desk. As new films are added, these updates will be available on a regular basis.

ART EDUCATION NEWS

All Art Education students and faculty who wish to submit: information, show announcements, etc., may do so in the AESA Box (on the blue bookcase) in the Art Education Office. All material will be forwarded to the Newsletter.

NAEA(National Art Education Association) Membership applications may be obtained in the Art Ed. Office. NAEA contains: employment listings, placement services, contacts for State information, art scholarship book, job findings in elementary and secondary Art Education.

People who would like to submit 2D or 3D artwork for the Spaces in the Cases in the Art Education Halls please contact Trintje Jansen - leave her a note in the Art Ed. Office.

The all-new, all-spiffy Resource Room is ready and waiting for you! Check the calendar on the door for coming events. Check out the Bulletin Board for shows, events and informative articles. Check your mailbox and then sit down and relax with a cup of coffee. The Resource Room is also available for meetings and exhibits. Kathy Fiske is the Resource Room Graduate Assistant and is ready to discuss ideas and suggestions. Contact Trintje Jansen for info., Art Ed. Office, x411.

COMEC DEADLINE THIS THURSDAY!

The C.O.M.E.C. campaign is coming to a close on our campus. C.O.M.E.C. is the Commonwealth of Massachusetts Employees Campaign. More and more employees are participating. Your pledge card and a list of the many organizations to contribute to through payroll deduction has been delivered to you. Please find one that truly hits home with you and help us build on this campaign by giving. This Thursday is the absolute deadline to contribute. If you are interested contact: Jonathan Paleologos (x242) or Debbie Keyes (x396.) If you need a pledge card, they can supply you with one.

HEALTH FITNESS CENTER

The all-new Health Fitness Center located in the Collins Building B55 (next to the woodshop) offers a 13 station Nautilus machine and rowing machine. Student monitors will train students on the machines. Participants can chart their progress on a fitness card provided by the Center. Revised operating hours are: Mon.-Thurs.:8-10am, 12-2pm, 5-7pm; Fri.: 8-10am & 12-2pm. If attendent is not on duty, please call x511, in the Student Center.

DROP-IN AEROBICS

Susan Cannata will continue instructing the lunchtime Aerobics Exercise class in the Performance Studio in the Gym Building. Aerobics will meet on Tuesdays and Thursdays from 12:15-2pm. These classes will continue through the Spring semester. They are free for all MassArt students.

CHESS ANYONE?

I'll be happy to challenge anyone who wishes to play. In general, I'm available to play for about an hour at lunchtime (12-2,) on Monday, Wednesday, or Fridays. Call Roy Brown, Dean Undergraduate Studies, Tower, 5th floor; telephone x 313.

STUDENT CENTER

The Student Center is open and operating Monday through Thursday, 9:00am-8:00pm and Friday 9:00am-6:00pm. They have video games, T.V., Tuesday-Thursday movies, pool table, board games, ping-pong, and great snacks -including nachos, burritos, and weekly specials.

ART CAMP

Art Camp is a student-run gallery/space (room 103 of the Gym Bldg.) available for exhibitions, performances, temporary studio work space or any other student-created project. Leave correspondence regarding use of the space in Cafeteria mailbox of Lolly Lincoln.

STUDENT GOVERNMENT MEETINGS

S.G.A. meetings are every Tuesday from 12:30 to 2:00pm, in the Tower Building, Rm. 659. All are welcome to attend.

MASSART INTERNATIONAL . . .

is a club organized by the international students of the College. They encourage everybody's participation in all the exciting activities planned for this year. Meetings are Thursday, 12:30pm in the Tower Building, rm. 659. See you there!

WOMEN'S CENTER NEWS

Attention female students, staff, and faculty at MassArt: Do you want to see the Women's Center Revived? Do you have ideas about programs, shows and/or other activities of interest to women artists? This

is your chance! If you are interested, call Ann, at 524-3748.

CARTOONISTS' COMMITTEE:

If you want more information, contact Scott Melchionda or Laura Mancuso at 247-6728, or by leaving a note in their cafeteria mailboxes. Last year's issue of *Amok* is available for a discount at Charette MassArt and for full price at Newbury Comics, Avenue Victor Hugo, New England Comics, and Million Year Picnic.

SUBMIT:

is an unjuried art publication open to all students. The deadline for submissions is February 1st. Drop-off locations are North Building, rm. 275 and C. McGuire's cafe mailbox. All submissions must have with them: name and phone number. No anonymous submissions will be printed. Limitations are: one page per artist on a first come/first serve basis, black and white images only will be accepted, and Submit must be able to stat whatever is received. For futher info., call C. McGuire at 266-7158.

SPECTRUM:

The Spectrum Office, 3rd floor, Gym Building, will be open from 1:30-3:00pm every other week. Please stop by on Wednesdays.

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PINE STREET INN NEEDS VOLUNTEERS

With the encroaching winter cold creeping up on all of us, the homeless are particularly affected, and shelters are gearing up for the emergency overflow of those in need. New staff members are desperately needed, around the clock, seven days a week, at the Pine Street Inn. If you feel you have what it takes to respond to the need of these homeless people, please call the Inn at 482-4944.

VOLUNTEERS NEEDED FOR FIRST NIGHT "PEACE LIGHT"

This year the First Night parade will pass through a field of lanterns that will surround the Common's bandstand that in itself will become a central lantern, and a symbol of hope, with music composed by Calib Sampson. Volunteers are needed to create lanterns and work with the project coordinators. Please contact: Mary Otis Stevens(ASR) at Design Guild, 425-0432 or Russ Beaudin(Oasis), at 227-1007, with questions or suggestions.

DRAWING TUTORIAL

Need extra or special help in drawing? A drawing tutorial is being offered to all MassArt students Tuesday mornings from 8:40am - 11:30am. Interested students please leave your name and phone number in Prof. Donna H. Keegan's mail box in the Art Education Office, Room 279, North Building.

CALL FOR ARTWORK FROM ALL DEPARTMENTS:

The Office of Student Activities is sponsoring a competition to select the Aids Awareness Week poster. Students from all departments are encouraged to enter. Printed copies of the winning poster will be distributed throughout the MassArt community prior to and during Aids Awareness Week, November 28-December 2nd. In addition, a $150.00 award will be given to the artist whose work is chosen. The poster should contain the wording,"Aids Awareness Week," and include the dates. No more than two colors, with one being the color of the paper, should be used, and the poster should measure 11"x17", with a 5"x11" portion left blank for the calendar listing. Completed, camera-ready entries should be left in the Student Affairs Office(T633) by November 1st.

PAPER IN PARTICULAR NATIONAL EXHIBITION

This national exhibition of works on/of paper, sponsored by Columbia College and the Missouri Arts Council, is accepting slides(up to three) to be juried for an exhibition Jan. 23rd-Feb. 24th. Slides should be labeled with name, title, size, medium , and should indicate the top of the slide. A S.A.S.E. should be included. All slides become part of the permanent collection of Columbia College. November 30th is the deadline for sending slides to: Ben Cameron, Paper in Particular, Art Department, Columbia College, Columbia, MO, 65216.

ARCHITECTURE COMPETITION

In the first-ever open international competition for affordable elderly housing, the southern California community of Colton challenges the international architectural and design community with the opportunity to design and execute 100 dwelling units of senior housing in an historic setting. To register and receive the program materials, send: name, address, telephone number and $75 to: City of Colton -RDA, 650 N. La Cadena Drive, Colton, CA 92324-2853. Awards of $50,000 in prizes plus the opportunity for commission to build the project. Any interested party is eligible, and the deadline is December 20th.

UNIVERSITY COUPON BOOK CONTEST:

Either a seasonal, collegiate theme or straight graphic design is an acceptable theme for the Unversity Coupon Book's cover contest. The winner's work will be distributed to 120,000 students on 39 campuses, and an article about the artist and his/her artwork will be featured in the issue. All illustrations should measure 4 1/2" x 3 1/2", should be mounted on a flexible surface, and should be received by no later than November 15th. Send entries to: Cover-Art Contest, City Marketing, Inc., 15 Broad Street, Boston, MA 02109. Include name, address, and phone number.

NINTH ANNUAL COLLEGE PHOTO CONTEST

Over $3,400.00 in prizes are available from *Photographer's Forum* to college photographers. Winning photos will be published in the May 1989 issue. Enter as many black and white prints, color print, or slides(open subject matter) as you wish. The entry fee is $3.75 per photo, entries must be unmounted and smaller than 8x10. LABEL EVERY PHOTO WITH YOUR NAME AND ADDRESS, and include S.A.S.E. The entry deadline is November 30th. Send entries to: PHOTOGRAPHER'S FORUM, 614 Santa Barbara St., Dept. C, Santa Barbara, CA 93101

CALL FOR ART BY AMERICAN INDIAN ARTISTS

American Indian artists are invited to take part in an exhibit which will be held at the Cambridge Multi-Cultural Center from November 13th through December 23rd. Interested artists should send a short biographical sketch and a slide or photo of a 2D or 3D piece to be exhibited to: Russell M. Peters, 128 Williams Street, Jamaica Plain, MA 02130, or call (617)524-6560.

BEVERLY RESIDENT SCHOLARSHIP AVAILABLE

The Beverly Arts Council is offering a $1,000 scholarship to any visual or performing artist who is a resident of Beverly and over 16. The finalist will be announced in early January, and funds will be available for distribution beginning January 1. Scholarship applications will be available at the Beverly Public Library or from the Council: P.O. Box 3032, Beverly, MA 01915.

SUMMER PROGRAMS TO CRETE AND TO LONDON

This summer ('89) the College is proud

to offer TWO summer study programs abroad. The Crete: Summer Art Study Program is a unique opportunity for students to study on the culturally rich, inspiring Mediterranean island. Students will earn 3 credits in Landscape Drawing and 3 credits in a Survey of Minoan Art class. On our London: Summer Art Study Program students will have studio space and reside at the Chelsea College of Art and Design. The Tate Gallery, Victoria and Albert Museum, British Museum, castles, cathedrals, countryside, and the Thames will be the background and foreground for this program. Students will earn 3 credits in a Drawing/Painting seminar and 3 credits in a Survey of British Art. Applications and information are available in the Office of Academic Advising & Off-Campus Programs(T541.)

ROME PRIZE FELLOWSHIP COMPETITION

The American Academy in Rome is now accepting applications for Rome Prize Fellowships for six months to two years of independent work in Rome, Italy, beginning in September of 1989 in the fields of: Painting, Sculpture, Architecture, Design Arts, Classical Art and Archaeology, History of Art, Medieval/Renaissance Studies, and Post-Classical Humanistic Studies. The Fellowships provide for a stipend, travel allowance, housing, most meals, and study/studio space at the Academy's ten-acre, ten-building facility in Rome, Italy. No courses are offered; fellowship winners pursue independent work and study. Application forms may be obtained by writing to the Fellowships Coordinator, AMERICAN ACADEMY IN ROME, 41 East 65th St., New York, New York 10021-6508, or by calling (212)517-4200. Please specify field of interest when requesting application forms. The deadline for completed applications is November 15th.

GALLERY LISTINGS:

Crackatorium. Gym Building.

****North Hall Gallery. North Building.** Michael Russo, "A Life Relived," new and selected paintings, through Nov. 9th. In addition, "Scenes of Childhood," photos by Abe Morell. Gallery Hours: Monday-Friday, 10:00am-5:00pm.

*****The Student Gallery. Tower Building, 2nd floor.** "Predominately Figures" an exhibition of paintings by Luzelena Beltran, Alessandra Mariano and Ilona Sturm October 31st - Nov. 4th, with special guest work by Daniel Arsenault. Opening reception November 2nd, 5:30-7:30pm, with poetry presentation by Raymond McNiece at 7:00pm.

*****Thompson Gallery. 2nd floor, Longwood Building.** Works from MassArt's 1988 environmental workshop at Haystack, Deer Isle, ME, Oct. 31-Nov. 4th. Closing party and video/slide shows Nov. 4th, 6-9pm. Gallery Hours: Monday-Friday, 9:00am-9:00pm.

OFF-CAMPUS LISTINGS:

Akin Gallery. 476 Columbus Ave., Boston. Gallery Hours: Tuesday-Saturday, 11am-6pm.

Alchemie Gallery. 286 Congress St., Boston. Gallery Hours: Wednesday-Friday 11am-2pm; Saturday 11am-5pm.

Bank of Boston Gallery. 100 Federal St. 36th Fl., Boston.
Gallery Hours: Monday-Friday 9:00-11:30am, and 2:00-5:00pm.

*****The Black Forest. 1755 Massachusetts Ave., Cambridge.** Present Works Past, by Eliza Proctor, through November 20th.

Bond Gallery. Leventhal-Sidman Jewish Community Center, 50 Sutherland Rd., Brookline. Gallery Hours: Mon.-Thurs., 9am-9pm, Friday 9am-5pm, and Sunday 9am-2pm.

Bromfield Gallery. 90 South St., 2nd Floor, Boston. "Close Relations," paintings by Ellen Rounseville. Through-November 5th. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Iris and B. Gerald Cantor Art Gallery. College of the Holy Cross. Worcester, MA. Russians Icons of the Golden Age: 1400-1700. Curated by Natalia Teteriatnikov, Dumbarton Oaks. November 4th-December 11th.

Graduate School of Design at Harvard University. 48 Quincy Street, Cambridge. Massimo Vignelli will present a portfolio of recent work. Wednesday, November 2nd, in conjunction with a lecture at 6:00pm. Admission $3.00 with student ID.

Gund Hall Gallery. Harvard University Graduate School of Design. 48 Quincy St., Cambridge. Prince of Wales Prize in Urban Design; Ralph Erskine's housing for Byker Redevelopement. Through November 11th.

The Harcus Gallery. 210 South Street, Boston. Friedel Dzubas, recent work.

****Institute of Contemporary Art. 955 Boylston Street, Boston.** "The BiNational: American Art of the Late 80s." Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.

Kingston Gallery. 129 Kingston St., Boston. Gallery of the Damned and Penniless, October 26th - November 13th. Gallery Hours: Wednesday-Sunday 12-6pm.

Robert Klein Gallery, 207 South Street, Boston. "Vintage Photographs by Eugene Atget and Bernice Abbott."

Barbara Krakow Gallery. 10 Newbury Street, Boston. Glenn Goldberg, Through November 9th. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. Nancy Spero: Works Since 1950. Through November 27. Carl Cheng: Impressions of an Invisible Sculpture, Lower Level. An installation by Richard Bolton through Nov. 27th: "A visual essay which analyzes the influence of international politics and attitudes on the rhetoric and imagery of advertising during the Reagan error." Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.

Museum School. Carter Gallery. 230 The Fenway, Boston.
Gallery Hours: Tuesday, Saturday & Sunday, 10:00am-5:00pm; Wednesday, Thursday & Friday, 10:00am-10:00pm.

Museum School. Grosman Gallery. 230 The Fenway, Boston. Group exhibition of interactive video and mixed media, including: Roberta Friedman, Grahame Weinbren, and Gretchen Bender. Gallery Hours: Monday-Friday, 10:00am-6:00pm; Saturday & Sunday, 10:00am-5:00pm.

****Naga Gallery, Newbury Street, Boston.** Paintings by Paul Rahilly.

Newton Arts Center. 61 Washington Park, Newtonville. Gallery Hours: Monday-Friday, 9:00am-5:00pm; Sunday, 2:00-4:00pm.

Rhode Island School of Design, Museum of Art, 224 Benefit Street, Providence, RI
RISD Faculty Biennial, 1988, now through November 13th. Also, Japanese Crafts, New England, also through November 13th.

****Rondileau Campus Art Gallery. Bridgewater State University, Bridgewater, MA.** Paintings by Barbara Grad. Gallery Hours: Monday-Friday, 10:00am-3:00pm.

Rose Art Museum. Brandeis University, Waltham, Mass. Gallery Hours: Tuesday-Sunday, 1-5pm.

Stavaridis Gallery. 73 Newbury Street, Boston. Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.

Worcester Art Museum. Worcester, Mass. Harry Callahan: New Color. First Floor Hiatt wing. Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: $3.50 adults, $2.00 students, senior citizens, 18 and under, free.

U. Mass Medical Center Gallery. 55 Lake Street, Worcester. "Future Earth," an Artists for Survival exhibition. November 1-29th. Opening Reception: Thursday, November 3rd, 5-8pm. Gallery Hours: Mon.-Fri., 9am-5pm.

Howard Yezerski Gallery. 186 South Street, Boston. Gallery Hours: Tuesday-Saturday, 10am-5:30pm.

****work by members of the MassArt Community.

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower, North and Longwood Buildings, the Cafeteria, the Student Center and in the Student Affairs Office(Tower, 6th floor.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office(Tower, 11th floor) by the deadline - Monday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Monday(seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.

HEY, ART STUDENTS!! HOW'Z ABOUT A FRONT COVER ALL FOR YOURSELF?
MAKE ART VISIBLE.

SUBMIT ARTWORK TO THE NEWSLETTER THIS WEEK!